

**This is meant as a cutscene for a modern military shooter, along the lines of The Division or Metro: Exodus. The player is a member of an insurgent group fighting to stop a fascist military government launching a nuclear strike.**

INT. MILITARY BASE, HOLDING CELL

A sparse room. MILA is sitting on a bench in the corner. She is wearing combat fatigues. Her hair is roughly cropped and shaved at the side. The player character, ALEX (can be male or female), drops down from an air vent into the room.

ALEX

Mila Volkova?

MILA

Who the fuck are you?

ALEX

I'm with Blackfox. I've come to get you out of here.

MILA stands up angrily.

MILA

No! I'm so close! You goddamn idiot!

ALEX

"Thank you so much, Alex." "Don't mention it, Mila."

MILA

I don't need rescuing!

ALEX

Yes, you do. You're the only one who knows how to use the algorithm you stole. Without you, we can't get into their systems and stop the launch!

MILA

The algorithm was only half the battle. I need the launch codes as well. And I was THIS close to getting them!

ALEX

Huh?

MILA sighs.

MILA

God, you're slow. I got captured on purpose. The guy who's interrogating me, Foster, I've been tracking his internet for weeks. I know him. It's called social engineering - it's easier to get the codes out of that little douchebag's head than to get them out of the database.

ALEX

(angrily) This was still reckless! It's not like we have a stockpile of genius hackers we can raid when you get yourself tortured to death!

MILA

(getting close, matching the energy) Says the hero who charged in here alone to rescue me! I'm not the princess. I'm fucking Mario!

The door opens while they're arguing. Both of them turn to look at the group of soldiers in the doorway, who are momentarily confused.

ALEX

Shit!

[COMBAT]

When one soldier has been killed, ALEX throws the soldier's rifle to MILA.

ALEX

Here!

MILA checks the magazine. ALEX throws her an ammo clip and she loads the rifle.

[COMBAT - MILA joins in]

A soldier's radio crackles.

RADIO

Teal Squad, we heard gunfire. Is everything okay over there? Over.

MILA

Fuck.

ALEX

We've gotta go.

MILA

Not without the codes. We should  
find Foster and beat them out of  
him.

PLAYER CHOICE - a) Get out of there, b) Find Foster. The  
player's objective and compass are updated with their  
choice.

END SCENE